

O

Kham 94 93.19.0
 W.P. 9 . 1.14
 95-3.0

Telephone:

14, New Burlington Street

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

Regent Street, W.1.

And 67, OXFORD STREET, W.1.

A CATALOGUE

OF

OIL PAINTINGS

**WATER-COLOR DRAWINGS AND ENGRAVINGS
AND OTHER WORKS OF ART,**

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c,

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM,

AT THEIR SPACIOUS GALLERIES,

On Friday, October 14th, 1932

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1

Sum 94 93.19.0

WP. 9 1 14

95-3.0

CONDITIONS OF SALE.

First—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

Second—The advance in the bidding to be regulated by the Auctioneer.

Third—The purchasers to give in their names and places of abode, and pay down 25 per cent., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

Fourth—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

Fifth—The lots to be paid for and taken away, whether genuine and authentic or not with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

Sixth—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

Lastly—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

NOTICES.

All goods sent to these rooms are considered by the Auctioneers as sent for unreserved sale, and unless written instructions to the contrary are left in the office before the sale commences, such property will be absolutely sold without any reserve.

No verbal instructions will in any case be attended to after any lot or lots have been offered for sale once and not sold, and should any such lots be left in the Auctioneer's possession after the day of sale they will not, in any case, be answerable for any damage, loss, or deterioration whatsoever, the Auctioneers reserving to themselves the right of selling all or any such unclaimed lots at their convenience, without regard to any instructions they may have previously received, written or otherwise.

N.B.—Cheques will not be accepted in payment of Accounts.

Payment for goods sold—Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

SPECIAL NOTICE—The Auctioneers do not hold themselves liable to pay for any lot or lots knocked down until they have received the money for same.

The Pictures included in this Catalogue are in many cases copies, and Messrs. BONHAM & SONS do not hold themselves responsible for the correct description, genuineness or authenticity of any picture.

BUYER

F. Webb.

AUCTIONEERS

Bonhams

Date _____

Sty. Mu. 2

A CATALOGUE

On FRIDAY, OCTOBER 14th, 1932,

At TWO o'clock.

Attributed to or after.

Lot

M. G. A. (Paris).

601 Domestic Poultry, a pair

ENGLISH SCHOOL.

602 Girl at a Well

J. OPIE.

603 Portrait of a Lady

ALKEN.

604 Hunting Scenes, 4

TITIAN.

605 Gallery oil painting—A Saint

MITCHELL.

606 Oil painting—A Racehorse, and Interior of a Stable, SHAYER

VAN OSTADE. 1/-

607 Ditto—The Vegetable Seller, and another—Landscape, on panel 10/-

SCHOOL OF VANDYKE.

10/- 4. 608 Ditto—Portrait of a Gentleman, on panel, and a ditto—Lady with Ruff

SCHOOL OF CHARDEN.

609 Ditto—Portrait of a Lady and another—Gentleman 8/-

SCHOOL OF RUBENS.

610 Ditto—Judith with the Head of Holifernes and another—Moonlight, VAN GOYEN 8/-

H. MIDDLETON.

611 Oil painting—Flower Subject 18/-

H. MARTONI.

4/- 5. 612 Ditto—A Sioux Chief

B. GAMBA.

613 Very fine exhibition water colour drawing—The Kiss, from the Florence Art Galleries 3/3/- Hill.

THOS. GAINSBOROUGH.

614 Well executed oil painting—Landscape, Horse, Cart and Figures 3/5/- Hill.

LARS JORDE.

3/15/- 6. 615 Ditto—Fridtjof Nansen's Winter Hut in the Arctic, December, 1895

Attributed to or after.

Lot

GEORGE MORLAND.

- 616 Speculative old painting—Figures, Pig, Donkey, etc. *26/- Hill*
E. P. MORANI.

- 617 Finished Dutch panel painting—Landscape, Cottage and Figures, etc. *32/-*

A. HOPI-SNAKE.

- 4/10/-* 6. 618 Oil painting—Dancer of Arizona

HENRY MOORE, R.A.

- 619 Sea and Sky, exhibited Royal Academy *23/-*

JAMES PEEL, R.B.A.

- 620 Exhibition painting—A Country Scene, Cattle, etc. *2/8/-*

BEN MARSHALL.

- 621 Landscape with Horses, signed *2/8/- Hill*

F. HAILSTONE.

- 3/12/-* 4. 622 Oil painting—A Native Woman of Dakota

JOHN SCOTT, R.I.

- 623 Highly finished water colour drawing—Meal Time in the Gardens *2/8/- Hill*

F. BOUCHER.

- 624 Very fine overdoor painting—Cupids in Landscape, in special frame *4/16/- Hill*

BIRKET FOSTER, R.W.S.

- 625 River Scene, Boats, etc., purchased at the artist's sale

T. ALLOM. *26/-*

- 4/1/-* 5. 626 A painting—A Chinese Devotee consulting the Sticks of Fate

MONTAGUE BARLOW, R.B.A.

- 627 River Views, Buildings and Figures *26/-*

R. P. BONINGTON.

- 628 A painting—Landscape and River View *1/-/-*

G. B. WILLCOCKS, R.A.

- 629 Clever old painting—The Old Watermill, Flatford *32/-*

TOM ROWDEN, R.I., R.B.A.

- 630 Exhibition drawing—Landscape and Cattle, from the Royal Academy *19/-*

WILLIAM MARIS.

- 631 Very clever Dutch painting—Landscape with River, Ducks *2/2/-*

COPLEY FIELDING, R.W.S.

- 632 Early English painting—Landscape, Trees, and River Scene *2/4/-*

N. ZIEM.

- 633 Fine example oil painting—Venetian River View, Boats *2/-/- Hill*

P. NASMYTH.

- 1/14/-* 4. 634 Landscape and Cottage Scene, in carved frame

W 6 4 8

Attributed to or after.

Lot

J. M. W. TURNER.

- 635 Pair of exquisite water colour drawings — Richmond and Windsor, in swept gold frames 22/- Hill.

MUNTHE.

- 636 Pair of very clever pastel drawings—Autumn Time in the Woods and companion—Winter Scene and Figures 32/-

B. W. LEADER, A.R.A.

- 637 Clever oil painting—Lane Scene with Figure and Sheep, near Guildford, Surrey 38/-

T. GAINSBOROUGH, R.A.

- 638 Fine example painting—Landscape, Figures, etc.

CHARLES LANDSEER, R.A.

- 639 Very fine water colour drawing, highly finished—Interior and numerous Figures

JACOB MARIS.

- 640 A Dutch River Scene with Boats and Figures, etc. 1/5/-

CLAUDE MONET.

- 641 Clever painting—River View, Evening

A. DAVIS.

- 642 Oil painting—Mountain Stream and Cattle 4/10/-

D. SHIRER.

- 643 Ditto—Clipper Ship, "The Cutty Sark" 3/1/-

L. EUG. LAMBERT.

- 644 Ditto—Cats and Magpie in Cottage Interior 4/10/- Wilkins.

UNKNOWN.

- 645 Two ditto—Landscapes with Figures 32/- Bryant.

NIEMANN, etc.

- 646 Two ditto—Landscapes, ditto—Coast Scene, and 3 others of Horses, etc. 2/2/- Holliday.

UNKNOWN.

- 647 Two ditto—Portraits, and 3 coloured pictures 10/- Bryant.

- 648 Five water colour drawings—Landscapes, and another—Lady on Horse 5/- Oran.

- 649 Seven ditto—Landscapes, etc. 18/- Wilkins.

- 650 Six ditto and 2 others 24/- Wilkins.

BOUCHER.

- 651 Fine oil painting—Basket of Flowers with Doves 2/15/- Oran.

R. DOUGLAS.

- 652 Pair of water colour drawings—Fisher Girls 20/- do.

L. ALMA TADEMA, R.A.

- 653 Highly finished ditto—The Return from the Morning's Walk 34/-

MUNKACSY.

- 654 Panel painting—Austrian Landscape, Figures, etc. 1/1/- Hill.

Attributed to or after.

LOT

B. W. LEADER, A.R.A.

655 View near Redhill, Surrey 38/-

F. WINTERHALTER, R.A.

656 Highly finished oil painting—Portrait of H.M. Queen Victoria as a Young Woman 2/6/-

JOHN CONSTABLE, R.A.

657 Landscape, Cottage, Figure, etc., Suffolk 36/- Hill

EDGAR BUNDY, A.R.A.

658 Interior with Hunting Figures, etc. 18/-

J. B. PYNE.

659 An Italian Landscape, River, Buildings, etc. 31/-

ADRIAN VANDERVELDE.

660 Fine old painting—Coast Scene, Shipping, etc. 26/- Fingerson

J. L. E. MEISSONIER.

661 Finished drawing—The Musician 26/- Hill

J. M. W. TURNER, R.A.

662 Very fine example—River Scene, Boats, etc., Fire & Steam 4/5/- Wilkin

W. MIERIS.

663 Old Dutch painting—The Poultry Seller 27/-

STUART LLOYD, R.B.A.

664 Pair of oil paintings—View at Canterbury and companion 22/-

MONAMY

665 Fine old speculative oil painting—Shipping Scene 27/- Hill.

SIR JOHN EVERETT MILLAIS, B.A., 1873.

666 Important exhibition ditto, signed and dated in monogram—890 Bellin.
Please Remember the Grotto

J. B. GREUZE.

667 Clever old painting in carved Florentine frame—The Sleeping Child 26/-

GEO. MORLAND, 1797.

668 Old speculative oil painting—Feeding the Pigs, signed and dated 2/1/-

MONAMY.

669 Oil painting—Dutch Shipping, 3 others—Landscapes, etc. 14/-

REYNOLDS.

670 Three ditto—Portraits 10/-

GREUZE.

671 Ditto—Portrait of a Girl, and 3 others, unframed 18/-

FRENCH SCHOOL.

672 Two oval Portraits of Ladies 22/-

GREUZE.

673 Four small Portraits 7/-

Attributed to or after.

LOT

COLLINS.

- 674 Oil painting—Coast Scene, and another—Seascape *5/- Bryant*

UNKNOWN.

- 675 Pastel drawing—A Figure Subject *11/-*

- 676 Six coloured prints, after MORLAND, 1 other and 6 photos *18/-*

- 677 Oil painting—Horses and Cattle in a Landscape *1/-*

T. S. COOPER.

- 678 Pair of water colour drawings—Cows, and another—Land-
scape with Figures *10/-*

JOHN LINNELL, R.A.

- 679 View near Redhill, Surrey *26/-*

H. TOMLINSON, F.R.G.S.

- 680 Two water colour drawings—Views in the Arctic with the
Peary Expedition, painted on the spot *3/6/-*

YEEND KING, A.R.A.

- 681 Oil painting—The Lovers' Walk *24/-*

A. A. GLENDENING, R.I., R.B.A.

- 682 Important water colour drawing—Spring Time *4/4/- Ag. 3.*

JEAN BAPTISTE COROT.

- 683 Very clever oil painting—French Landscape with Figures, *2/6/- Hill*
in swept frame

THOS. GAINSBOROUGH, R.A.

- 684 Clever old painting—View at Inverary. N.B., Cattle, etc. *1/18/- do*

EDMUND GILL, R.A.

- 685 Original painting—The River Clyde, Falls, etc. *3/1/-*

JOHN CONSTABLE, R.A.

- 686 A Suffolk Landscape *22/-*

ERNEST WALBOURNE.

- 687 A Cottage Scene with Figures *1/1/- Hill*

R. P. BONINGTON, R.A.

- 688 Oil painting—The Coast at Brittany, Boats, etc. *22/-*

MARCUS STONE, R.A.

- 689 Original work—In the Gardens of Kensington. Figure, etc. *2/1/- Hill.*

TERBURG.

- 690 Old speculative painting—Figure Subject *22/-/ within*

W. DENDY SADLER.

- 691 The Solo *22/-*

ROBT. HILLINGFORD.

- 692 Oil painting—Figures, etc. *4/1/- within*

J. MACWHIRTER, A.R.A.

- 693 Pair of water colour drawings—In the Woods & companion *15/-*

P. F. POOLE, R.A.

- 694 Important oil painting—The Meeting at the Stile *2/4/-*

Attributed to or after.

Lot

UNKNOWN.

- 695 A painting—Moroccan Chief smoking Opium *3/1/- Bengal*
- 5-* 696 Pair of ditto—~~Bengal Tigers~~, framed *3/15/- Not sold*
Naive with lamb in his arms
- 697 An old Battle picture *3/6/-*
- 50/-* 698 Pair of aquatints in colours—Landing and Embarking at Madras *2/12/6 N.S.*

JOHN CONSTABLE.

- 699 View at Dedham, Suffolk, Cattle, etc. *20/-*

F. HAILSTONE.

- 700 A painting—An Indian Man of Dakota *2/9/-*

H. S. STANNARD, R.B.A., & HENRY MOORE.

- 701 Two exhibited drawings—Lunch Time, Flitwick, Beds. and A Cornish Sea *32/- Hill*

SAM BOUGH, R.S.A.

- 702 Well executed painting—Scotch Landscape, River, Boats *2/12/6*

E. MANET.

- 5/5/-* *6-* 703 Oil painting—An Interesting Surgical Case at the Saint Lazare Prison Hospital, 29 x 20

R. P. BONINGTON.

- 704 A Brittany Coast Scene *33/-*

JEAN BAPTISTE COROT.

- 705 A painting—French River, Boats and Figures, 30 x 20 *38/-*

SEYMOUR LUCAS, R.A.

- 706 Two clever figure studies—A Happy Thought and A Pinch of the Best *30/-*

H. C. FOX, R.B.A.

- 707 Littleton Church, Middlesex, Figures, etc. *24/-*

SAMORI HAGOPIAN.

- 2/12/6* *5-* 708 Clever study painting—A Turkish Peasant Woman

JOHN BRETT, R.A.

- 709 A Cornish Coast Scene, Where Sea Birds Haunt *26/-*

TREVOR HADDON, R.B.A.

- 710 Exhibition drawing—The Market Place, Seville *27/-*

C. STOILOFF.

- 10/10/6* { *7-* 711 Very fine example work—Siberian Fur Traders' Sleigh being attacked by Wolves
8- 712 Ditto—A Four-Horse Sleigh attacked by Wolves on Siberian Steppes

J. M. W. TURNER.

- 713 Pair of exquisite drawings—Glastonbury and Conway Castle *29/-*

Attributed to or after.
Lot

PRINTS, &c.

714 Eight early prints—New York, Cincinnati, Baltimore, Louisville, Philadelphia, etc. *2/2/- Wilkins*

715 Eight old Chinese prints of Native Doctors, Punishments, etc. *2/5/- Wilkins*

716 Twelve prints in 6 frames relating to Turkish, Greek and Albanian Life in 1730 *3/-/- Wilkins*

717 H. MARDE—A clever study painting, 21 x 17—A Peruvian Indian with Ornaments in the Lobes of his Ears *3/10/- Wilkins*

718 Eight old lithographs, 1840, after FOSHANG—Chinese History and Customs *4/-/- Wilkins*

719 Very fine large old print, 1853—The Meeting of Wellington and Blucher at Waterloo *1/-/-*

2/-/- *50/-* 720 A very fine artist panel engraving, after F. J. POYNTER, P.R.A.—Babylonian Coronation Scene

2/-/- *70/-* 721 Pair of fine steel engravings—The Death of Nelson and Wellington and Blucher

3/-/- *5/-* 722 Fine large old coloured lithograph — The Destruction of Jerusalem

2/15/- *6/-* 723 Thirty-six old prints—Roman Subjects in 1722 *14/-*

2/15/- *6/-* 724 H. MARDE—A clever painting—An Akawoi Woman, Carib Stock, British Guinea

725 An Oriental Watermill, ditto Japanese Island Village and 2 others—Native Work Village *26/-*

50/- 726 Twenty reproductions of Indians of Brazil, Bolivia and Peru in two frames *30/- N.S. No birds*

1/18/- *50/-* 727 Thirteen old prints—Chinese Subjects, in 5 frames

728 Eleven ditto—Military Chinese Subjects, in 5 frames *36/- Wilkins*

729 Five old engravings—Natives of the Friendly Islands, framed *2/-/- do*

730 Set of prints depicting Customs and Habits of the Savages of Cape Diemen, framed *2/2/- do*

731 An interesting chart of the South Sea Islands and Savages of New Zealand, framed *2/5/- do*

1/18/- *4/-* 732 A parcel of Egyptian Papyri prints *2/4/- Wilkins*

1/18/- *4/-* 733 Two albums of old woodcuts of Native Life and Tortures

734 Nine medical works with interesting woodcuts *22/-*

60/- 735 Two Native Costume plates, framed *32/- N.S. No birds*

1/12/- *60/-* 736 A parcel of engravings of Tombs of Egypt and coloured prints of the Crimean War

1/6/- *50/-* 737 Fine old coloured print of Raja Pesca, Chief of the Caste of Cinnamon-Peelios in the Isle of Ceylon, framed

2/4/- *50/-* 737A *Spens clubs, armour etc —*

Attributed to or after.

Lot

- 738 Two engravings—Wellington and Blucher after Waterloo, The Death of Nelson, and 3 others *10/- Wilkins*
- 739 Old engraving—Oliver Cromwell, historical ditto with key to same and a military engraving *5/- Wilkins*
- 740 Three old engravings—Naval Battles between the British and Spanish Fleets *45/- Wilkins*
- 741 Fine copy of Cuitt's Wanderings and Pencillings among Ruins of the Olden Times, large folio, illustrated with proof etchings *2/-*
- 742 A fine copy of records of old London (Habershon), folio, with coloured plates *3/10/- Wilkins*
- 743 Vestiges of old London (Archer), folio, with plates *3/- do*
- 3/15/-* 6. 744 A very fine copy of Characters of the Russians, by R. LYALL, M.D. with coloured aquatint plates (quarto)
- 1/6/-* 65/- 745 Four framed engravings relating to Early Wild West Scenes
- 1/14/-* 4. 746 Four framed prints after CATON WOODVILLE, etc.—Scenes in the Afghan War
- 1/14/-* 4. 747 Set of 6 framed prints—Early Scenes in Australia
- 2/4/-* 5. 748 Set of 6 framed engravings relating to the Great Eruption of Vesuvius in 1872
- 50/-* 749 An old engraving—A Quack Doctor in Rome and a ditto—A contrast between Skeletons and Sculpture *11/10/- N.S.*
- 1/14/-* 4. 750 Pair of old engravings after G. DURAND—The Order of Knighthood and Being Presented at Court
- 751 An engraving—Patients at the University College Hospital, 1873 smaller ditto—Playing Croquet at Barts Hospital, Highgate 1873, and another—Prof. Farraday Lecturing in 1856 *3/- Wilkins*
- 752 Parcel of prints relating to The War in Spain in 1875 *2/- do*
- 753 Parcel of ditto relating to Chinese Tortures, Burial Customs War Scenes, etc. *2/- Wilkins*
- 754 Parcel of ditto relating to Australian Aborigines and Egyptian Scenes *2/- do*
- 1/15/-* 4. 755 Parcel of ditto relating to Hospitals and Physicians, and a few relating to The Slave Trade
- 1/12/6* 70/- 756 Fine album containing prints of Native Races all over the World
- 60/-* 757 A parcel containing fine old coloured plates of Wild Animals Tropical Birds, Insects etc. *32/6 N.S.*
- 758 Three volumes, complete—The History of America, containing maps etc., published 1796 *29/- N.S.*
- 759 An old book on Wild Animals, etc., profusely illustrated, an old medical book with coloured plates, and a book published 1836—Wellington's Dispatches During his Various Campaigns *35/- Wilkins*

Attributed to or after.

Lot

- 760 Two fine volumes with plates on Egypt and Europe 35/- Wilkins
 761 Two large ditto on travel in all parts of the world with many hundreds of plates 2/15/- Wilkins
 762 A fine pair of proof etchings signed, after J. SCHERRER Joan of Arc and The English Commander Saluting the Wounded 2/15/- Wilkins
 763 Two engravings—Joan of Arc and Columbus Preparing his Plans 30/-

W. WILKINS, 1840

- 764 A fine water colour drawing of a Native of Africa 3/15/- Wilkins
 UNKNOWN.

- 2/- 4- 765 A very fine old water colour drawing of Portsmouth Harbour
 766 A fine painting on rice paper in carved ebony frame—The Emperor of China 24/-

- 1/10/- 4- 767 Very speculative old autograph album containing letters and signatures of well known men, Palmerston, Pitt, Peel, etc.
 768 A collection of 21 brass Indian Gods with 2 explanatory books 12/- Hill.
 H. ALKEN.

- 769 Four fine coloured sporting prints—The First Steeplechase on record 1839 } 13/- blank
 770 Three old varnished coloured sporting prints—Early Steeplechasing

- 1/14/- 70/- 771 Two volumes of the Artic Expeditions, William Le Queux
 772 Four volumes in 2 books, Natural History, illustrated with upwards of 500 engravings 21/- Wilkins
 773 One fine book, Travels in Various Countries, illustrated by Edward Daniel Clarke, L.L.D, 1810 3/3/- Wilkins

- 774 Two books—An Album of One Thousand Portraits, Scenes and Views of America and 1 other, The Dream City 2/6/- Wilkins
 1/12/- 70/- 775 A foreign book containing 30 coloured plates of interesting Nature, and 1 other containing Wild Grasses and Flowers

- 1/14/- 4- 776 Two scrap books of great interest
 2/- 6- 777 One Historical Survey of the Island of Santo Domingo, illustrated with copper plates, Bryan Edwards, 1793 and 1 of costumes and Traditions of Savoy, Estelle Canziani

- 778 A fine old coloured print—A Visit from the Physician 3/- Wilkins.
 779 Six prints by JOHN CHARLTON & CATON WOODVILLE 3/- do
 780 Ditto lot 3/- do

- 781 Four prints—Three Battle Scenes and 1 other 2/5/- do.
 4- 782 Two ditto—Bad News from the Doctor and the Funeral of the Duke of Wellington 3/15/- N.S.

- 30/- 783 Three Chinese prints—Punishment of the Tcha, a Chinese Waterman and 1 other, 1796 30/- N.S.

- 30/- 784 Two Chinese prints—Magistrate of Turon and Natives of Cochin-China 27/6 N.S.
 in 1 lot

Attributed to or after.
Lot

CATON SMITH.

(2/10/-) 4- 785 Water colour drawing—Natives of the Moluccas

B. W. LEADER, R.A.

786 Oil painting—Landscape in English gold swept frame 3/5/-

TREVOR HADDON.

787 Ditto—Venetian Canal Scene 2/15/-

BIRKET FOSTER.

788 A water colour drawing—Landscape and Figures in extra polished case 3/6/-

J. L. GARCIA.

(2/15/-) 4- 789 A coloured chalk drawing—Rodya Girl from Life

T. M. RICHARDSON.

790 Pair of water colour drawings—Italian Figure Subjects 3/6/-

AUGUSTUS LOHR.

60/- 791 A water colour drawing—The Nautch Girls, Professional Dancers of the Hindoo Temple 3/5/- N.S.

5/- 792 An early volume giving historical and geographical account of Europe, Asia and America with several coloured prints including one of Mumbo-Jumbo, God of the Muningos 3/-/- N.S.

70/- 793 A 16th century Guash drawing of Chinese Immortals, a very rare museum piece 5/-/- N.S.

794 Chinese pottery figure Tang Period of God of Thunder 4/5/-

795 Early Japanese wood carving and a very early Chinese pottery figure of Buddha 4/-/-

796 An old wax relief of Chinese Lady 1/1/-

(1/14/-) 6- 797 Early Guash drawing showing Tribal War

798 Set of 4 coloured prints of Tartars, Albanians and Turks 36/- Wilkins

799 Pair of coloured prints showing South American Aborigines and Malay Race 11/- Wilkins

800 An engraving of Michel Angelo studying Anatomy 31/- Wilkins

801 Parcel of miscellaneous prints 14/- Bryant

802 Parcel of engravings of historical interest 12/-

803 Rare engraving of Thomas Brown showing Engagements in which he fought 26/-

ALKEN.

804 Six coloured prints—Hunting Subjects 26/-

(1/10/-) 70/- 805 A carved frame

806 Two elaborate foreign gold frames, 30 x 20 22/-

(2/8/-) 60/- 807 Very fine carved gold frame, 20 x 16

808 Ditto, 24 x 18

809 Ditto special pattern frame suitable for portrait, 30 x 25

FINIS.